



The Bernhardt-Maude Adams rumor, like the Jibbenanisi, is "up again," says a generation ago, when Charlie Frohman, used to pass through Salt Lake at the head of Haverly's minstrels, when he and Andy Brifen used to pass nouns in exchanging anecdotes over the fence in front of the Valley View. Mr. Frohman was famous for the novel schemes he evolved for keeping his attractions before the public eye. He was only a humble advance agent then, and today he is known as the Napoleon of amusement enterprises, but in the years that have elapsed, it is evident that his mind has lost none of its fertility as an incubator for advertising schemes. People best informed will decline to accept the Bernhardt-Maude Adams statement seriously, until the two gifted players are actually seen in their roles of Romeo and Juliet. Should it turn out that the report is something more than a "mid-summer madness," or a brilliant scheme of Mr. Frohman to keep Miss Adams in the public gaze, we fancy that lovers of real art will have more occasion to mourn than to rejoice. Madam Bernhardt, who for many years has been a grandmother, sporting in the costume of Romeo, and speaking Shakespeare's lines in French, will hardly be a delight to spectators, at least to English theater lovers. Miss Adams will, of course, be an ideal Juliet, whether she speaks the role in French, English or Choptaw, but one cannot help asking, what is the need of it all? Bernhardt has a fixed place in the profession, and Miss Adams has hers. The two playing in French, assisted by a company speaking in English, cannot be regarded as anything less than an exhibition on the "freakish" order, and while the enterprise may draw heavily from the box office standpoint, it will not be apt to add anything to the laurels of either player, or to assist in any way in upbuilding the art of which each is a devotee.

THEATER GOSSIP.

Nance O'Neill and McKee Rankin are due this week from London to finish what has been a tour of the world.

To show that she is earnest in her determination not to retire from the stage, Ada Rehan recently appeared at a dining-room entertainment in London.

Mr. and Mrs. Richard Mansfield have taken a house on the Thames, near London, for the summer. Mrs. Mansfield is already there, and she will soon be joined by Mr. Mansfield.

The story that Dan Arthur is to manage Henry Miller is without foundation. Mr. Miller intends to be his own manager and will simply hire a business representative.

After seeing a company play Hamlet here, a critic in a Kansas town suggested, before the company of deciding the Shakespeare-Bacon trouble, take the graves of both be dug up to see which had turned over.

Robson and Crane, it is said, may take "The Henrietta" on the road for a short tour under the direction of Charles Frohman. The piece made a big hit in New York and is presented here by the old-time partners for a brief.

William Gillette's health is not very good and there is a probability that he will not play a long tour next season. Arrangements have been made by D. V. Arthur, manager of Stuart Robson, to take Herbert Keiley and Edie Shannon in Sherbrook Holmes in territory that will not be visited by Mr. Gillette.

Klaw & Erlanger have made a two years contract with "Eddie" Foy to appear in extravaganza. He will be in the part of "Bluebeard," which will be produced by these managers next season. Mr. Foy's role will be that of the first wife, in which he will have abundant opportunities for pantomime, in which he is at his best.

The theater now goes into a long period of darkness and will be handed over to the carpenters, plumbers and renovators, before it is again open to the public. In August, when "Corianton" is to be produced, the second gallery will be seated with chairs, and before the fall opening a new heating plant will be installed.

Henry Miller, Margaret Anglin and their company are having a great reception in San Francisco. Their production of "Trelawny of the Wells" last Monday night set all the critics to singing a unanimous chorus of praise. Mr. Miller took the part of Tom Wrench Elliston, who recently played Bonita here in "Arizona," was cast for a serious part, and every role in the play was filled by some strong name. Mr. Miller has not as yet heard anything of Mr. Miller's intention to give Salt Lake a call.

We shall watch with great interest what comes of the dramatization of Audrey, Miss Eleanor Robson, Madge Carr Cook's daughter, is to have the title role and Jack Mason, they say is to play the difficult part of Marmaduke. To dramatize the book, take a master is done there are some rare chances for actors. Marmaduke is a part that a Melson, the Scot, Hugon, the half breed, and beautiful Ethelyn Byrd are strong characters that will need the very best handling possible on the part of their creators.

Mary Manning has decided to abandon comedy, in which she has been so successful, for the serious drama. She has met with the roles of Camille and Pauline. Clyde Fitch has about finished a drama of emotion for Miss Manning that she will appear in next season. Frank McKee will continue to manage her. Miss Manning's leading role will be Arthur Byron, whom Mr. McKee intends to star season after next in "Fitch's 'Major Andre' to which the announcement of Miss Manning's production of the new Fitch play prob-

ably means that she has abandoned the dramatization of "Graustark," that had been given as her next season's play.

MUSIC NOTES.

W. T. Carleton has gone to Europe for a rest. He will continue with "Florodora" next season.

Mr. Goddard expects to leave for Germany early in August. His wife and son will accompany him.

The young violinist, Jan Kubelik, will return to America next season for a concert tour under Daniel Frohman's direction.

"The Chaperones," in which Miss Sallie Fisher is understudy for the leading woman, has been well received in New York. Miss Fisher will be home at the end of the month.

Dr. Joachim and his quartet made their final appearance in London recently.

HAPPY CLARA BLOODGOOD



Clara Bloodgood, the well known beautiful American society woman-actress, whose marriage to William Laimbeer, a wealthy New York clubman, was recently announced, is very happy in the change of her condition. Mr. Laimbeer is the famous beauty's third husband. Mrs. Laimbeer's success on the stage as Clara Bloodgood was so marked that Clyde Fitch had written for her a play called "The Grass Widow" in which she was to appear at the Savoy next year.

cently. Their chamber concerts have reached a very high standard of art.

Letters from Berlin state that Miss Arvilla Clark, her mother and Miss Mattie Read are all quartered at the same stopping place. Miss Read was given a high place in her class after her teacher had heard her play. She writes home that Miss Clark's teacher is charmed with her voice.

The children's Pollard Opera company, which made such a hit here, has had to close up business in Chicago, owing to the interference of the Humane society. Some of the Chicago papers have been kind in their condemnation, for it appeared that these children were better cared for than half of those that remain at home.

The persistency with which the Theatrical Union man goes on linking the Salt Lake Opera company with the Grand Theater is a very puzzling thing to the members of the opera organization. He not only had that company rendering "The Chimes of Normandy" here, but he has since, but he lately announced that the Grand dates for the Elks carnival week. Later still, he stated that the Salt Lake Opera company had cancelled the dates. The fact is, that the Salt Lake Opera company never had the remotest idea of playing anywhere during that period, hence booked no dates and canceled none.

Discussing the relative pay of British and American organists, London Truth says the salaries in England are far inferior. "When we find eminent men playing at churches in London city at from £50 to £90 a year, it will rather surprise some of the profession in this country to learn that Mr. Dudley Buck, who recently resigned his position at Holy Trinity, Brooklyn, has been engaged at Plymouth church (once Henry Ward Beecher's) at a salary of £300 a year. Five hundred pounds a year is a very common salary for an organist in America, although the fact should be recollected that he is also choir master, and is responsible for the choice and preparation of practically the whole of the music."

TIED THE WRONG STRING.

A handsomely dressed lady, riding recently in a crowded Amsterdam avenue car, was fortunate enough to have a seat, but when nearing her destination she noticed that the lacing of her Oxford tie was unfastened. It was the work of a moment, but a very warm and trying moment, to stoop down and knot it securely. When this was accomplished, her hat and veil re-adjusted, and her gloves once more carefully put on, it was time to signal the conductor. This she did, and after two vain attempts to rise looked around indignantly to find the cause of her retarded movements. She came face to face with a very irate gentleman, who had been sitting next to her.

"Madame—Madame—where are you trying to take me?" he demanded. "You!" she stammered. "Yes—look there!" He pointed to the floor, and in an instant she had grasped the situation. By mistake in groping she had found the lacing of his shoe, which she had taken for the other end of her own, and had fastened them so carefully together that it took the gentleman quite five minutes to effect a release, under the amused glance of the other occupants of the car, which she had traveled twice that number of blocks before the lady was ready to give another signal.—New York Times.

SALT LAKERS IN GO-THAM

Movements of Utahns in New York — Straus, the Milk Philanthropist — Utah Students in the Pratt Institute.

Special Correspondence.

New York, June 9.—Miss Hortense Anderson, who has been with her sister, Mrs. Wesley Early, on West One Hundred and Sixteenth street all winter and spring, left for Philadelphia this week to visit her cousin, Dr. Joseph Anderson. She will return to New York after a week's visit, to meet her brother, Le Roy Anderson, who is on his way home from his mission to Sweden and a short journey to the Holy Land. Mr. and Miss Anderson will leave for Salt Lake soon after their arrival in New York. Dr. Anderson, son of Andrew Anderson, of Grantsville, is now a student at the Pennsylvania University, and will graduate next year in dentistry. His professors credit him with unusual ability in his line of work. He was a Utah University graduate, and is well remembered as an athlete of uncommon strength, and a good fellow all round. He is keeping up his record in the east, as well as the west, and is in training now for the intercollegiate contests, to be held this month in New York. He is already the possessor of numberless medals won from the Columbus and Princeton University clubs, also the Chicago, Boston and Philadelphia football teams, but his greatest feat is with the hammer. He throws a sixteen-pound with marvelous skill, and is also training for the one hundred and two hundred yard dash, at the intercollegiate meet. But the doctor must not be thought of merely as an athlete, he gives every promise of gaining first honors in his chosen profession of dentistry, and it is to be hoped that the knowledge of his prowess in the field of sport, will not fill with terror his many friends, when they feel they must take the seat of honor in his dental parlors. And one thing more to be said in our young Utahns' favor—he is doing fine missionary work among the many students and their friends whom he constantly meets.

H. W. Early and wife, (formerly Miss Anderson of Grantsville) are leaving New York this week, to spend the summer in Montreal, Canada. It is a business and pleasure trip combined, and the branch is in mourning over the prospect, for their delightful home has been the perfection of hospitality to the Elders and their friends here. Mrs. Early's health requires cooler weather than we can order in New York in summer, and each day we are saying farewell to friends, as they fly away to pastures new and green. Mr. Early's brother, T. C. Early, who practiced law in Salt Lake, some years ago, leaves for Cape Nome this week, to look after mining claims, in which both brothers are largely interested.

Elder Ernest Kimball, a cousin of Mrs. Early and Miss Anderson, and their guest since his release from his mission in West Pennsylvania, (who through some error was quoted in a former paper as laboring in the Southern States) has just been offered a position in Mr. Early's office, 10 Wall street, to assist him, in produce exchange business. It is probable Elder Kimball will go home on a brief visit this summer, returning in August or September. He has every claim to the name of Kimball, for his practical jokes are constant surprises to every one.

Three young Elders, well known in the Brooklyn branch, but who are now identified with the West Pennsylvania conference, are doing fine work in the mission field—George H. Lawrence, W. R. Cutler and W. E. Fughi, though the latter has never worked in this branch he is so well known in Salt Lake and here also, among the Elders and Saints, for his ability as a musician, that we feel he belongs to us. Elders Lawrence and Cutler are well remembered by every one.

Down in what is known as the "congested district" the region that claims Hester, Grand and Clark streets and Tomkins Square, in fact, that part of the city where swarm thousands of human beings, called by many, "The Ghetto," "the Italian quarter" and the camping ground for our "Native born Americans," who land at Ellis Island, and are shipped across to the battery—Nathan Straus has established 14 milk depots for the sustenance and relief of the poor children of the tenements. Mr. Straus is not "building monuments" to

himself in brick and mortar, that are the wonder of great and small cities alike, nor is he giving a thousand here and there, to the firemen, or sailors or soldiers, in order that a fine article may be written up with flaming headlines. No, he is only giving a bottle of pure milk to each child and old person, in order to save the life of some human being, and where he thinks they can afford it, asking one penny a bottle, but where the person is too poor for even that, he or she, is given a bottle free, and only required to return the bottle. Thousands of children live only on the bounty of this man, they would starve if they had not this means of nourishment. The milk is prepared under four different formulas, and the chief station is at No. 151 Avenue C. It is a sight to visit any of these milk depots in the morning or evening, and when on entering these scrupulously clean houses, one invariably exclaims, "God bless Nathan Straus!" He is building a structure so high in eternity, that other great "philanthropists" will require a "Jacob's ladder" to look into its first story windows.

Mr. and Mrs. Paul Hammer found their way to Hawthorne building, Sunday afternoon to the surprise, and delight of their friends, as their advent into the metropolis was so quiet that not a whisper of it reached Harlem, (where New Yorkers flee at the first approach of warm weather). They are nicely located on Thirty-fourth street, within easy reach of Mr. Hammer's business, which is in the line theatrical; patrons of the Grand, may look forward to the coming winter's attractions at that popular resort with pleasure, for Mr. Hammer is a ruler, and long association with the Salt Lake theater, has made him widely known among managers and agents, where his courteous manners have won him a host of friends; his charming wife also shares in her husband's popularity.

Mr. George E. Blair was also a visitor at Sunday services, bringing three of his professional friends, who are expected to take part in the coming production of "Corianton."

Mr. Harry Studdart of Salt Lake, who has been a student of the Chase, and Art leavens on Fifty-seventh street, for three years, has returned to Utah, having been offered a position in the Agricultural college, to fill the place made vacant by the retiring of Miss Louise Richards, who contemplates a two years' course of study in Paris. Mr. Studdart's many friends here, and they are legion, congratulate him sincerely on his fine prospects for the coming winter, and feel to assure the faculty of the A. C. they have made a wise selection in securing his services.

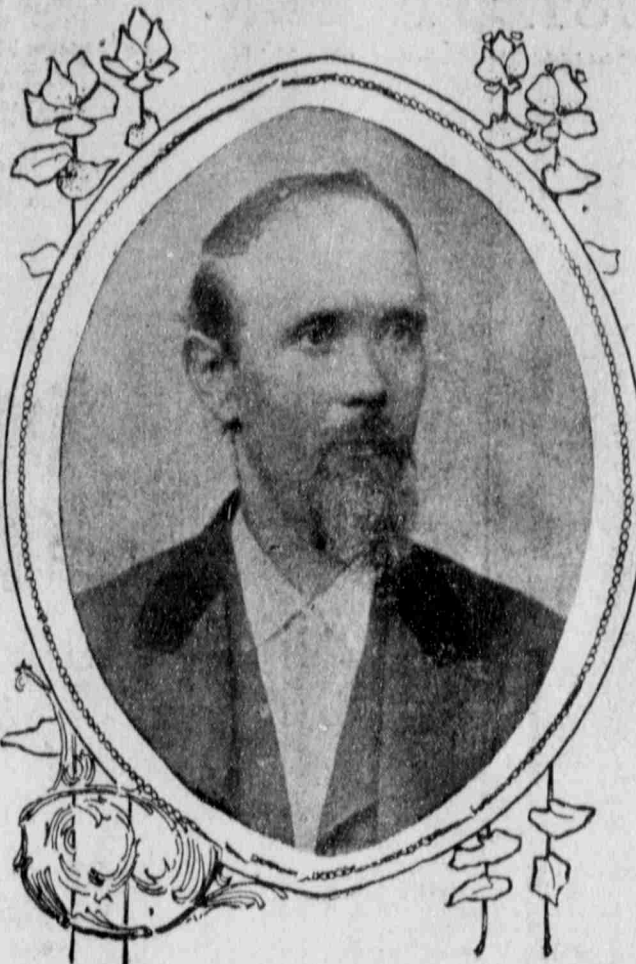
Mr. David Keith and daughter are at the Waldorf. Judge E. F. Colburn made a flying visit to New York this week, returning to Washington Saturday; J. S. G. Jennings is at the Waldorf, E. V. Engberg at the Herald Square, M. Cunningham at the Astor house.

The Pratt Institute of Brooklyn gave its annual exhibition last week. It was full of interest to many of us here, as we have two students in the school who are making excellent reputations for themselves. Mr. E. H. Eastmond graduates this year in normal art and manual training, under Dow, McNeil and Froelich, and free-hand sketching under Miss Ida Haskeik. Mr. Eastmond had on exhibition 35 pieces of his work, as he has taken up life drawing, water color painting, charcoal, pictorial composition, applied design, illustration under Beck, mechanical drawing, history of art, with W. L. Perry, clay modeling, method of teaching, and sketching in normal art, leather work, bead work, wax modeling, knife carving and weaving in manual training subjects. His work in all these classes is above the average and shows unmistakable talent. His sole aim is to qualify himself for the position of teacher at home, and certainly he has studied diligently to that end. He has taught the Saturday morning class in art basketry and cane weaving, and has had offers to teach in Vermont and Iowa for the summer, but he declined them, as he and two of the other graduates were given positions as teachers in art weaving for the summer term in the New York school. Mr. Eastmond's line of work will be invaluable to lovers of fine art at home, and there is no fear that he will not be recognized as soon as he feels he has finished here.

Another pupil of the Pratt Institute is Miss Grace Hubbard Logan, who has been taking the normal domestic science course. She has undertaken successfully more studies, and really covered more ground in the one year since attending the school than most pupils in two years, and is regarded as exceedingly bright by her teachers.

JANET.

OLD SALT LAKERS.



JAMES ANDERSON.

This reproduction of a very good likeness is of the late James Anderson, who died of pneumonia in this city on Dec. 25, 1899. Mr. Anderson was one of the early settlers here and had been identified with nearly all of the mechanical evolutions which had for their object the advancement of Salt Lake City and Utah. He was a pioneer iron and brass founder, being credited with having moulded and cast the first latrine ever made in Utah. He established a business of this kind for himself in 1896, the James Anderson & Sons Iron & Brass foundry being fathered by him, and the business being still carried on by surviving sons, one of whom, James H. Anderson, is chairman of the county commissioners of Salt Lake county. It is said of the senior Mr. Anderson that he held the last spike on the Union Pacific railway that was driven by President Brigham Young when that line was completed to Ogden. Mr. Anderson was born in Glasgow, Scotland, on Feb. 14, 1833, and came to St. Louis in 1849, and there worked as foreman in a large foundry. He came to Salt Lake on Sept. 19, 1854, and went to Echo canyon in the fall of 1857, and in the spring of 1858. He worked at the Utah Central and Utah Central shops and for 20 years was employed at the Utah Central foundry. Mr. Anderson was always energetic in all things which affected the moral welfare of the young and devoted much time to Sunday school and Mutual Improvement effort, among the workers in which he was well known and is still affectionately remembered.

No More Dress Rehearsals in Paris.

A final blow was given yesterday by the "Societe des Auteurs Dramatiques" to the practice of giving public dress rehearsals, says a Paris letter to the Dramatic News.

Public dress rehearsals have been given here for many years by all the theaters, sometimes in the evening, but more generally in the afternoon. These public rehearsals, frequented not only by the members of the dramatic press, were attended by numbers of other people invited by the direction or by the artists, and most of them were simply loungers, with no special title to the privilege.

Dress rehearsals—that is, public dress rehearsals—were originally inaugurated with a special view of enabling the dramatic critics of the dailies here to prepare their articles in time. As the performances in Paris end very late, rarely before midnight, and more often close to 1 o'clock, the interval between theater closing and the paper's going to press was deemed insufficient to the exigence of a properly prepared dramatic criticism, so the critics were in the habit of attending the dress rehearsal, or "Repetition Generale," as it is called here. Their articles were prepared carefully before the dress rehearsal and the first night. The critics rarely attended the first night, or if they attended it was for a short while to gather the impression made by the play on the public. The reasons given for the suppression of these performances are principally the following:

1. The unnecessary expense, the management being obliged to give places for the first night to the critics, in addition to their places at the dress rehearsal. Rarely were the places occupied on first nights by the critics. Having attended the dress rehearsal, our dramatic critic was in no wise dis-

posed to see the play again the day after and in some cases on the evening following an afternoon rehearsal. So the seats were occupied by relatives or friends, it being the habit of the critic to stroll in for a few minutes at the back of the house. Any incident worthy of notice was tacked on to the already prepared article, which went to press after the first-night performance.

2. A great many indiscretions were committed by the so-called invited guests, "Les amis de la maison"—friends of the house—they were called. These indiscretions have spoiled more than one first night.

It is needless to say that these special performances will be regretted by the invited public, who will in future be obliged to pay for their places.

On the other hand, the dramatic critics for the dailies protest loudly, alleging that they cannot get their articles to press in time if not permitted to attend dress rehearsals.

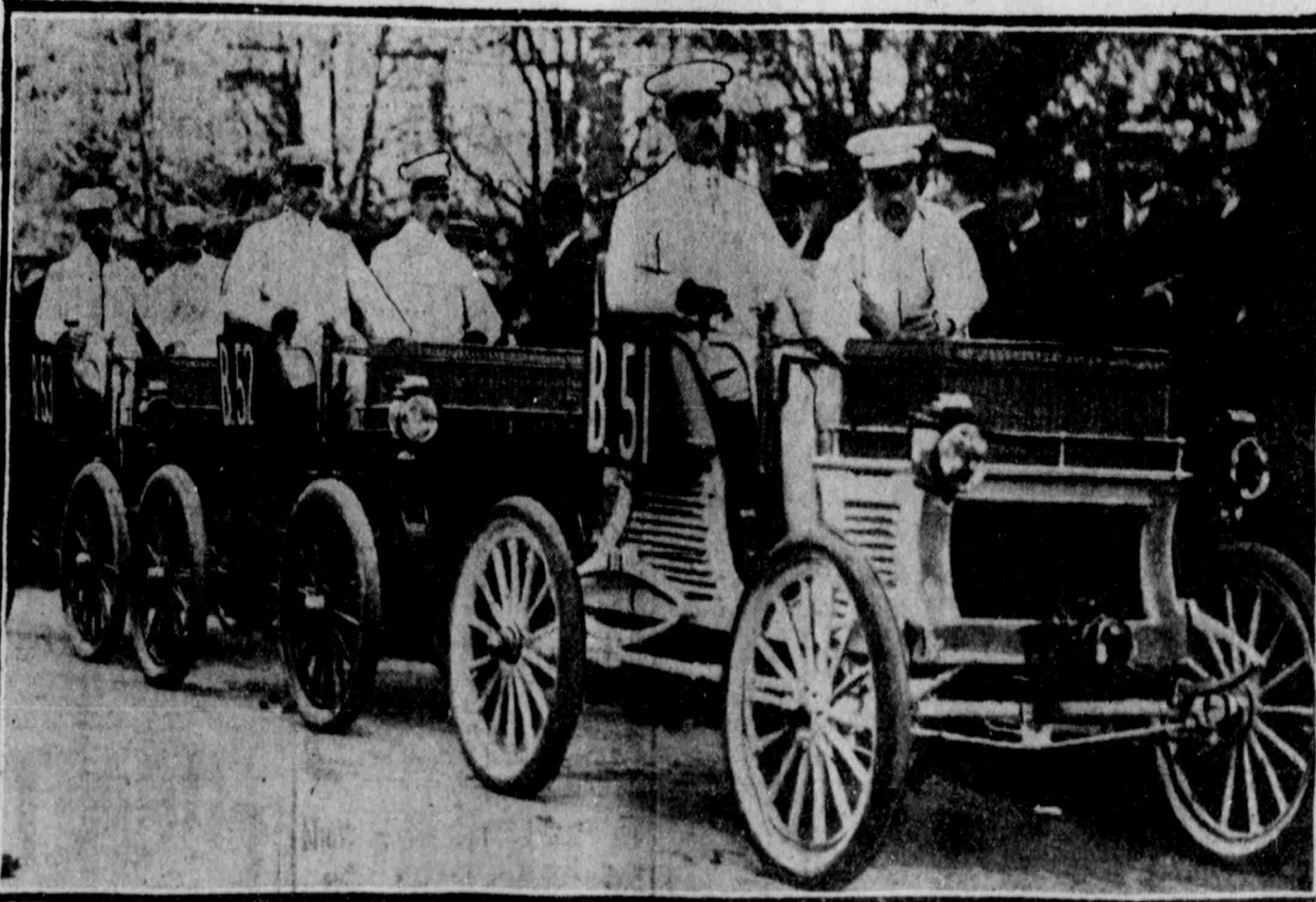
A fine of \$600 will be inflicted upon any manager who transgresses the rule. Places will be given as usual to the critics of dailies for the first nights, while weekly, bi-weekly and monthly publications will be received the second night.

And so the matter stands. The four subventioned theaters—the Opera, the Francias, Opera Comique and Odeon—are not included in the movement. These theaters being under the direct control of the minister of fine arts, cannot act without engaging the responsibility of the government in the matter. There will probably be no change in these houses.

While comprehending entirely the position of both managers and authors in the matter, it is permitted to regret these most interesting performances which were generally of an informal character and where one knew every-body.

It was very common for members of the profession to attend dress rehearsals in the afternoon. Playing evenings it is naturally impossible for them to attend other theaters.

AMERICA'S LEADING MILLIONAIRE AUTOMOBILISTS.



LINING UP TO START.

Millionaires lining up for an endurance race.

If the plans of several of America's most prominent millionaire automobile enthusiasts are carried to a successful conclusion, America will possess a magnificent national auto racing track, the finest auto race course in the world. Here big national and international speed and endurance contests will be held and America will probably become the home of big automobile racing. The plans are a result of the national movement now under way to put a stop to the speeding of the death-dealing flyers on the public highways of America. The American Automobile Association has endorsed this popular movement and the cheetahed millionaires will now have to erect their own speedway or see the demise of automobile racing in this country.

MUSICIANS' DIRECTORY.

LEON DE WITT NILES.
Mandolin, Lute and Guitar.
Deseret Mandolin Orchestra for select occasions. Studio, 414 Templeton Building.

J. A. ANDERSON,
Piano Studio
119 E. Brigham St.
Graduate of the Royal Conservatory of Music Leipzig. Pupil of Leschetitzky of Vienna.

ANTON PEDERSEN,
Teacher of Piano, Violin and Harmony.
Studio, Calder's Music Palace, 45 W. 1st South. Tel. 629-y. Residence, 821 3rd St. Tel. 137 x.

M. ELEANOR BURROWS,
Piano.
Graduated from Boston.
34 E. Brigham.
Tel. 114-k.

MISS NORA GLEASON,
Teacher of Music.
Studio, 131 E. First South; Phone, 1213-z.

MME. AMANDA SWENSON,
Voice Culture.
The Only Teacher of the Garcia Method Studio, Under a Music Store.

J. M. F. SNODGRASS,
Teacher of Piano,
Violin and Harmony and chorus director; pupil of Virgil Jacobson, Falk and others; 402 Constitution Building.

CECELIA SHARP,
Instructor of Piano Forte
Studio, 411 E. Brigham Street.
Phone 1151-z.

ALFRED BEST, JR.,
Guitar, Mandolin, Vocal.
Instructor of Music at University of Utah. Studio, 204 Whittingham Block, First South street.

MRS. AGNES OSBORNE,
A Pupil of Leschetitzky.
of Vienna, announces that she will receive Pianoforte Pupils at her studio, Room 631 Beech Block. Telephone 160-a.

ORSON PRATT,
Piano and Harmony.
Studio, 54 South Sixth East. Tel. 104-x.

C. Y. TAGGART,
The Piano Tuner.
876 First Street. Telephone 741-5 rings.

MISS SARAH A. HOUGHTON,
Vocal Teacher, Italian Method.
Studio, Rooms 310-314 Constitution Building.

H. S. GODDARD,
Baritone.
LAST SEASON IN SALT LAKE.
Mr. Goddard is now booking pupils for the summer term. Only a few more pupils will be taken.
For terms, etc., address studio, Constitution Building, Salt Lake City.

C. D. SCHETTLER,
Instructor of Guitar, Mandolin and Banjo.
Club music for concerts, musicals, receptions, etc. Sent for E. F. Martia world famous guitar and mandolins.
Studio, 22 Main St.

S. D. SMILEY,
46 Richards St.
I am the only legitimate Piano Polisher in Utah. Old made new.

J. J. TORONTO,
Pianos, Pipe and Reed Organs Tuned, Regulated, Voiced and Repaired.
Graduate of New England Conservatory of Music, Boston, Mass.
Calder's Music Palace or 31 A Street.

ARTHUR SHEPHERD,
DIRECTOR SALT LAKE THEATRE Orchestra. Teacher of Piano and Harmony. Studio over Daynes' Music Store. Tel. 1071 x.

LOUIS WARREN CRITCHLOW,
Voice Culture and Singing.
Studio: Suite 27 and 28 Central Block 46 W. Second South, Salt Lake City.

GEO. CARELESS,
Professor of Music.
Lessons in Voice Training, Violin, Piano, Cabinet Organ, Harp and Sight Reading. Orders may be left at Fergus Coalter's Music Store.

MRS. KATE BRIDGEMAN ANDERSON,
Director of Jewish Synagogue Choir.
Pupil of Tekla-Virga, Balch and Mason Teacher of Voice Culture, Sight-singing and School Music methods. Studio, 135 6th East.

WILLIAM C. CLIVE,
Teacher of Violin and Piano.
Leader of Grand Theatre Orchestra.
Studio, 257 First Street.

MRS. EFFIE DEAN KNAPPEN WHITEHEAD,
Voice Builder.
The Italian Method. Studio over Daynes' Music Store.

GEORGE E. SKELTON,
Teacher of Violin.
(Graduate from Trinity College, London.)
References and studio: D. O. Calder's sons.

GEO. H. VINE,
Tuner and repairer of Pianos and Organs (Graduate of Tuning Dept., New England Conservatory of Music, Boston, Mass.) F. Coalter Music Store, 39 Main St. Salt Lake City, Utah. P. O. Box 662.

E. STEPHENS,
38 N. State St.
Voice, Harmony, Composition.
Terms \$1.50 per lesson; \$25.00 per term of 3 lessons. Hours 2 to 5 p. m.

TAKE ADVANTAGE OF IT

Maybe you don't believe it, but it is true that we are selling the regular high-grade

"Thistle" Roadster

for \$35.00

Not a "special" wheel—but the same that always sells for \$50.00. This offer only holds good until the first of July. It is an advertising plan for our store—that's all.

MEREDITH'S TRUNK FACTORY.

155-157 Main St.

SADDLES AND HARNESS.

CHEAPEST AND BEST.

F. PLATT & CO., 147-9 State St.